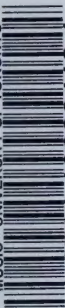


MUSIC - UNIVERSITY OF TORONTO



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Vieuxtemps, Henri
[Concerto, violin, no. 1,
op. 10, E major; arr.]
Kontsert nomer odin

M
1013
V672
op.10



А. ВЬЕТАН

КОНЦЕРТ № 1

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



• М У З Ы К А •

МОСКВА • 1968



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А. ВЪЕТАН

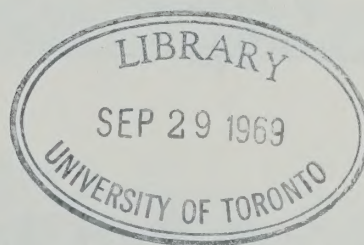
M
1013
V672
Op. 10

КОНЦЕРТ № 1

(Grand Concerto)

ДЛЯ СКРИПКИ И ФОРТЕПИАНО .

Редакция Ю. ЯНКЕЛЕВИЧА



ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1968

Printed in Soviet Union

КОНЦЕРТ №1 (CRAND CONCERTO)

А. ВЪЕТАН, соч. 10

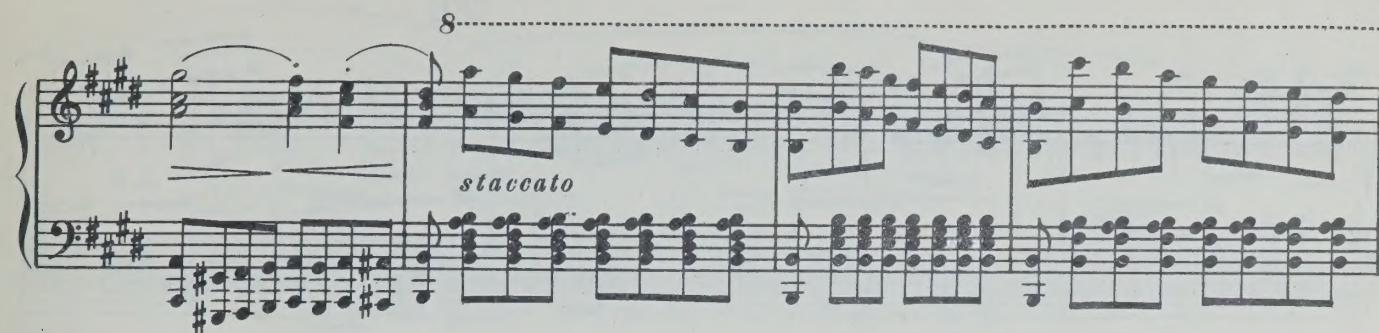
Allegro moderato $\text{♩} = 88$

Piano

10

20

8



staccato

This system contains the first two measures of the piece. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The tempo is marked with a dashed line and the number 8.

30

8



ff sempre *sf* *sf*

This system contains measures 3 through 6. Measure 3 is marked with a box containing the number 30. The right hand features a melodic line with some accidentals, and the left hand continues with the eighth-note accompaniment. Dynamic markings include *ff sempre* and *sf*.



sf *sf* *sf* *sf* *sf*

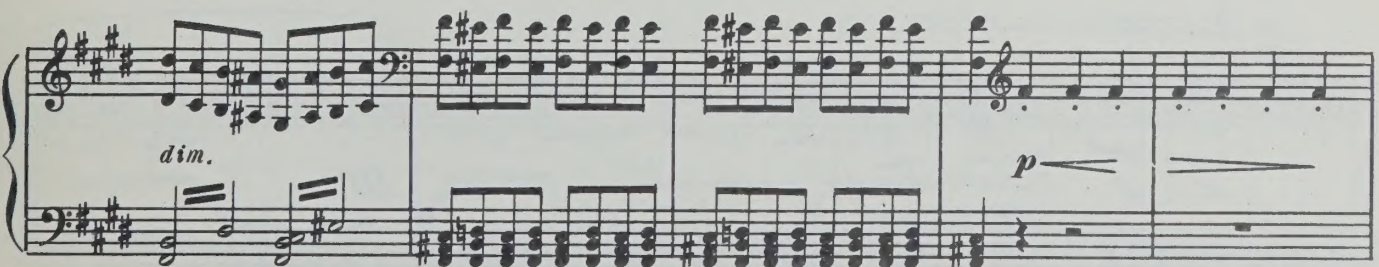
This system contains measures 7 through 10. The right hand plays a series of chords, and the left hand continues with the eighth-note accompaniment. The dynamic marking *sf* (sforzando) is repeated five times across the measures.

40



sf *staccato* *dim.* *f*

This system contains measures 11 through 14. Measure 11 is marked with a box containing the number 40. The right hand plays a series of chords, and the left hand continues with the eighth-note accompaniment. Dynamic markings include *sf*, *staccato*, *dim.*, and *f*.



dim. *p*

This system contains measures 15 through 18. The right hand plays a series of chords, and the left hand continues with the eighth-note accompaniment. Dynamic markings include *dim.* and *p* (piano).

50

p *p* *m.s.* *m.d.*

p *cresc.*

f *cresc.* *ff cresc.*

60

rit.

8.

ff nobile

sf *fff*

First system of the musical score, featuring a treble and bass staff in G major. The music consists of dense, rapid sixteenth-note passages in both hands, with a forte (*sf*) dynamic marking.

Second system of the musical score, starting with a measure rest followed by a box containing the number 70. The music continues with rapid sixteenth-note passages in both hands.

Third system of the musical score, marked *sostenuto* above the staff. It features a series of chords and short melodic fragments. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *dolce* (sweetly).

Fourth system of the musical score, starting with a measure rest followed by a box containing the number 80. The music features a mix of chords and sixteenth-note passages. Dynamics include *p marcato* (piano, marked), *sf* (sforzando), and triplets.

Fifth system of the musical score, featuring a series of chords and sixteenth-note passages. Dynamics include *sf* (sforzando), *dim.* (diminuendo), and *pp* (pianissimo). The system concludes with a final chord marked *pp*.

90

8

6

5

p

dolce espr.

p

p

sf

p dolce

100

Musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of D major (three sharps), and consists of two systems. The first system features a vocal line with lyrics "L'Espresso" and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and a return to tempo (*a tempo*) with a piano (*p*) dynamic, and ends with a pianissimo (*pp*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second system continues the vocal line with a piano (*p*) dynamic and the piano accompaniment with a pianissimo (*pp*) dynamic.

110

8

mp *cresc.*

mp *cresc.*

8- 120

ff *p* *cresc. largamento* *ff*

poco rall. *a tempo* *poco rall.*

f *p* *sostenuto cresc.* *ff*

f *p* *f* *p* *cresc.* *f*

a tempo

sf *p* *sf* *p* *sf*

ff *mf* *ff* *mf* *cresc.* *f*

sf *p* *sf* *p* *sf*

130

ff *mf* *cresc.* *f* *p* *cresc.* *f*

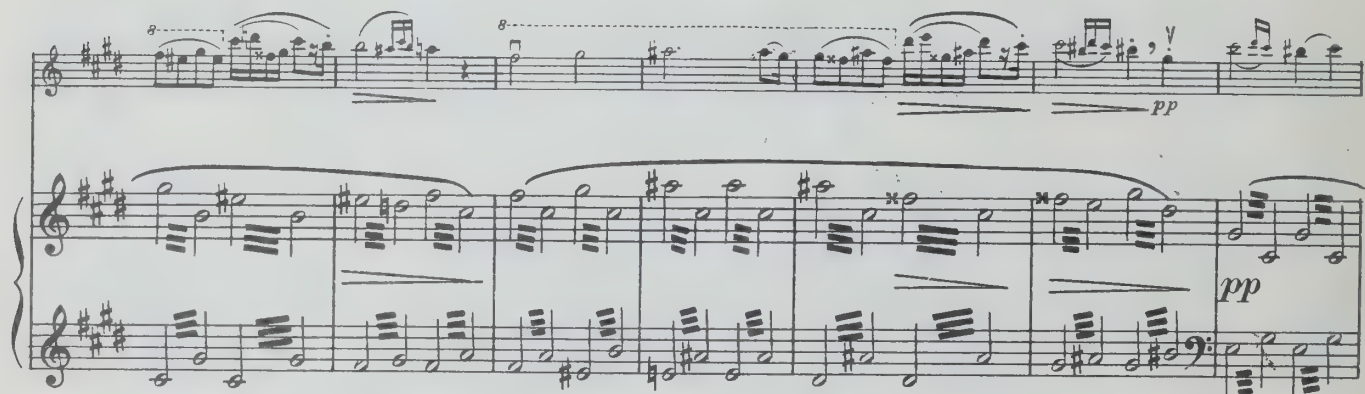
sf *p* *sf* *p*



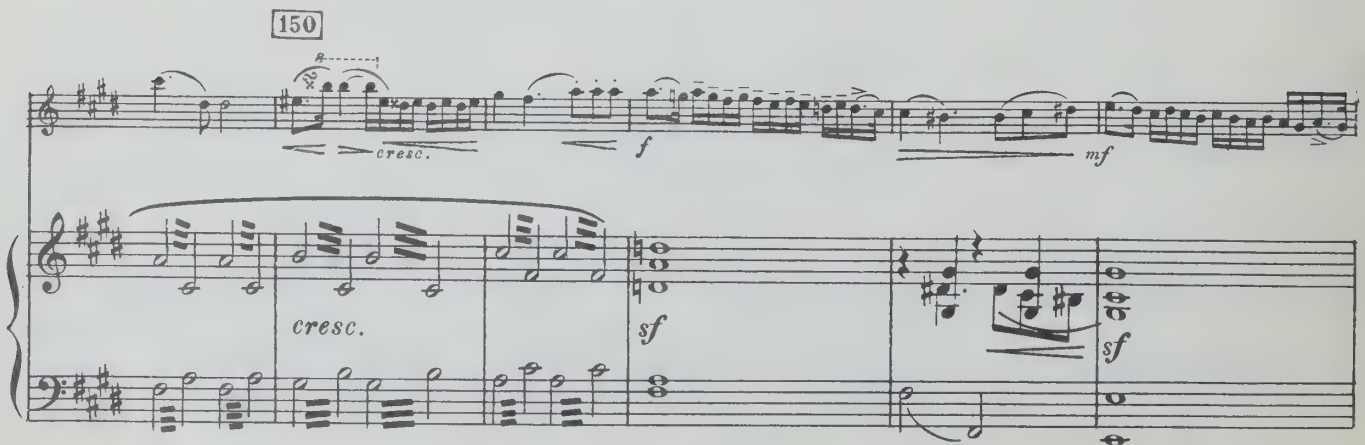
First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and sixteenth-note runs. Dynamic markings include *p cresc.*, *f*, and *p cresc.*. The middle and bottom staves are grand staves (treble and bass clefs) with a key signature of three sharps. They contain a more rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *sf*, *p cresc.*, *f*, and *sf p cresc.*. There are also some triplet markings in the top staff.



Second system of the musical score. The top staff continues the melodic line with trills and sixteenth-note runs. A measure marker box labeled "140" is present. Dynamic markings include *cresc.*, *ff*, and *p*. The grand staff continues the accompaniment. Dynamic markings include *sf*, *cresc.*, *ff*, and *pp*.



Third system of the musical score. The top staff features more melodic development with slurs and dynamic markings like *pp*. The grand staff continues with a steady accompaniment, also marked with *pp*.



Fourth system of the musical score, starting with a measure marker box labeled "150". The top staff has a melodic line with dynamic markings *cresc.*, *f*, and *mf*. The grand staff continues the accompaniment with dynamic markings *cresc.*, *sf*, and *sf*.

Musical score for piano, measures 155-170. The score is in G major and 3/4 time. It features a complex piano part with many chords and a melodic line in the right hand. Dynamics include *p*, *sf*, *f*, *cresc.*, and *rit.*. The tempo changes from *a tempo* to *vigoroso*.

Measures 155-160: *p*, *cresc.*, *p leggieramente*, *rit.*, *a tempo*, *p*, *cresc.*

Measures 161-166: *f*, *cresc.*, *p*, *sf*, *p*, *cresc.*, *f*

Measures 167-170: *sf*, *p*, *f*, *vigoroso*, *f*, *cresc.*, *ff*

170

p dolces *sf* *3* *rit.*

p sostenuto

pp *3* *3* *7*

a tempo *simile*

marcato *pp* *legato*

180

cresc. *3*

cresc.

3 *f* *con forza* *mf*

First system of the musical score. The right hand (treble clef) begins with a *pp* (pianissimo) dynamic and features a melodic line with a trill and a crescendo (*cresc.*). The left hand (bass clef) provides a steady accompaniment of eighth notes, also marked *pp*.

Second system of the musical score. The right hand starts at *mf* (mezzo-forte) and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The left hand continues with eighth-note accompaniment, marked *pp* at the beginning and *mf* later. A measure number box containing "190" is positioned above the right hand.

Third system of the musical score. The right hand features a complex, rapid passage marked *cresc ed allargando ff energico*. The left hand plays chords and is marked *cresc.* and *f sempre e staccato*. A measure number box containing "8" is located above the right hand.

Fourth system of the musical score. The right hand begins with a fortissimo (*fff*) dynamic and includes a piano (*p*) dynamic. The left hand plays chords and is marked *ff*. The system concludes with the instruction *Più presto* (Faster).

200

8

grazioso

pp

rit.

a tempo

8

8

pp

rit.

a tempo

pp cresc

8

210

8

cresc.

f

p

cresc.

f

p

f

p

f

mf p cresc.

mf p

staccato

p f p f f cresc.

ff cresc.

cresc.

ff mf cresc.

staccato

ff *mf* *cresc.* *ff* *mf* *cresc.* *ff*

p *ppp* *rit.*

p *a tempo* *pp sempre* *rit.*

230

mf *a tempo* *cresc.* *mf* *sf*

p sempre *cresc.* *ff* *sf* *sf* *sf* *sf*

8

sf *sf* *sf* *cresc.*

8

240

sf *sf* *cresc.* *rit.* *cresc.*

8.....

ff *a tempo*

ff *a tempo* *sf*

sf *fff*

250

sf

sostenuto

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is marked with *ff* (fortissimo) and *pp* (pianissimo). A *dolce* (sweet) marking is present. The tempo is *sostenuto* (sustained). The system ends with a measure marked *pp*.

260

Second system of the musical score, starting at measure 260. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is marked with *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *dolce* (sweet), *sf* (sforzando), and *marcato* (marked). The system ends with a measure marked *f*.

Third system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is marked with *sf* (sforzando) and *f* (forte). The system ends with a measure marked *f*.

270

Fourth system of the musical score, starting at measure 270. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is marked with *sf* (sforzando) and *f* (forte). The system ends with a measure marked *f*.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is marked with *sf* (sforzando) and *f* (forte). The system ends with a measure marked *f*.

Sixth system of the musical score. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music is marked with *dim.* (diminuendo) and *f* (forte). The system ends with a measure marked *f*.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the left hand. The vocal line has a few notes and rests. Dynamics include *pp* and *rit.*

Second system of the musical score. The vocal line begins with the lyrics "fa piacere con forza" and includes a measure marked with a box containing the number 280. The piano part has a *Maestoso* marking. Dynamics include *pp*, *ff*, and *p*.

Third system of the musical score. The vocal line continues with the lyrics "fa piacere con forza". The piano part features a *poco* marking. Dynamics include *ff*, *pp*, and *p*.

Fourth system of the musical score. The vocal line has a *sf animato* marking. The piano part has a *poco animato* marking and a *pp marcato* marking. Dynamics include *sf*, *pp*, and *ff*.

290

f *cresc.* *f* *p* *cresc.* *mp* *p* *cresc.*

ff *poco animato* *con forza* *br* **Tempo I** *f* *poco animato*

300

appassionato *f a piacere* *rit.* **Maestoso** *sostenuto* *rit.* *f* *f*

mp *cresc.* *f* *f* *p* *f*

310

poco animato

p sempre

p *pp poco animato*

marcato

pp

cresc.

320

pp *cresc.*

cresc.

First system of the musical score. The top staff (treble clef) contains a melodic line with a long, sweeping phrase. The bottom staff (bass clef) contains a rhythmic accompaniment. The key signature is two sharps (F# and C#). The tempo/mood marking *mf sostenuto* is written in the bottom staff.

Second system of the musical score. The top staff features a complex, fast-moving melodic line with many triplets and slurs. The bottom staff has a more rhythmic accompaniment. The key signature remains two sharps. The tempo/mood marking *p* (piano) is written in the bottom staff.

Third system of the musical score, starting at measure 330. The top staff continues the complex melodic line with various dynamics like *sf* (sforzando) and *ff* (fortissimo). The bottom staff has a rhythmic accompaniment. The key signature remains two sharps. The tempo/mood marking *f* (forte) is written in the bottom staff.

Fourth system of the musical score. The top staff continues the complex melodic line with various dynamics like *sf* (sforzando) and *f* (forte). The bottom staff has a rhythmic accompaniment. The key signature remains two sharps. The tempo/mood marking *p* (piano) is written in the bottom staff.

First system of the musical score. The top staff features a complex melodic line with many beamed sixteenth notes, marked with *sf* (sforzando) and ending with *cresc.* (crescendo). The piano accompaniment in the bottom two staves consists of chords and single notes, also marked with *sf*.

Second system of the musical score, starting at measure 340. The top staff continues the melodic line, marked with *ff* (fortissimo) and *sf*. A bracket labeled "8" indicates an eighth-note pattern. The piano accompaniment includes a *cresc.* (crescendo) marking and dynamic changes between *sf*, *f*, and *p* (piano). The section is labeled "Vi. (S. 24)".

Third system of the musical score. The top staff continues the melodic line with *sf* markings. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand, with a *ff* marking appearing towards the end of the system.

Fourth system of the musical score. The top staff shows a melodic line with a *f* marking. The piano accompaniment features a dense texture of chords in the right hand and a rhythmic pattern in the left hand, marked with *ff*.

350

p dolce espr. *sf*

p sostenuto

p *dim.* *pp*

rit. *a tempo* *simile*

p *dim.* *pp*

legato

360

cresc. *f*

cresc. *mf*

non forza

First system of the musical score. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music begins with a series of sixteenth notes, followed by a half note. Dynamics include *pp* (pianissimo) and *p* (piano). There are slurs and a crescendo hairpin.

Second system of the musical score, starting at measure 370. It features a treble staff and a grand staff (treble and bass). The treble staff has a melodic line with dynamics *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The grand staff has a rhythmic accompaniment with dynamics *cresc.* and *mf*. Measure numbers 370, 371, 372, and 373 are indicated.

Third system of the musical score. The treble staff contains a melodic line with dynamics *cresc.* and *ff energico* (fortissimo energico), and includes fingerings 8, 7, 3, 3, and 5. The grand staff features a chordal accompaniment with dynamics *cresc.* and *f sempre e staccato* (forte sempre and staccato). The tempo marking *allargando* (ritardando) is present. Measure numbers 374, 375, 376, and 377 are indicated.

Fourth system of the musical score, starting at measure 380. The treble staff has a melodic line with dynamics *fff* (fortississimo) and a tempo marking *rit.* (ritardando). The grand staff has a chordal accompaniment with dynamics *ff* (fortissimo). Measure numbers 380, 381, 382, and 383 are indicated.

8-
p. *grazioso* rit.

Più presto

p

8-
a tempo *pp* rit.

390
a tempo *p cresc. mf p cresc.*

p cresc. cresc. mf p cresc. sf sf sf cresc. sf

400
ff sf energico sf m.s. f m.s. ff sf cresc.

First system of the musical score. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a complex, rhythmic texture. Dynamics include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). A measure rest is marked with "=de".

Second system of the musical score, starting at measure 410. It continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). A measure rest is marked with "8".

Fourth system of the musical score, starting at measure 420. It includes a violin part (Vi = (S. 26)) and a piano part. The tempo is marked *Animato*. Dynamics include *ff* (fortissimo) and *ff staccato sempre* (fortissimo staccato sempre). A measure rest is marked with "8".

First system of musical notation, measures 425-430. The key signature is three sharps (F#, C#, G#). The system features complex chordal textures in both staves, with eighth-note patterns in the right hand and sustained chords in the left hand. A bracket with the number '8' spans measures 425-430.

Second system of musical notation, measures 431-440. The system begins with the instruction *legato*. Measure 431 is marked with a box containing the number 430. The right hand plays a series of chords, while the left hand has a more active line with eighth notes. A bracket with the number '8' spans measures 431-440.

Third system of musical notation, measures 441-450. The system begins with a box containing the number 440. The right hand continues with chords, and the left hand features a more active line with eighth notes. A bracket with the number '8' spans measures 441-450.

Fourth system of musical notation, measures 451-460. The system begins with a bracket with the number '8' spanning measures 451-460. The right hand continues with chords, and the left hand features a more active line with eighth notes. The system ends with a double bar line.

Fifth system of musical notation, measures 461-470. The system begins with a bracket with the number '8' spanning measures 461-470. The right hand continues with chords, and the left hand features a more active line with eighth notes. The system ends with a double bar line.

Sixth system of musical notation, measures 471-480. The system begins with a box containing the number 450. The right hand continues with chords, and the left hand features a more active line with eighth notes. The system ends with a double bar line.

Musical score for a piano and voice piece. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment.

Vocal Line:

- First system: Trills (tr) and eighth-note runs. Dynamics: *mf*, *p*.
- Second system: Eighth-note runs, crescendo (*cresc.*), and a triplet. Dynamics: *mf*, *f*. Tempo marking: *Lento*.
- Third system: Eighth-note runs, crescendo, and a triplet. Dynamics: *p* (*piaggiero*), *> grazioso*.

Piano Accompaniment:

- First system: Triplet of eighth notes. Dynamics: *ppp molto dolce*.
- Second system: Triplet of eighth notes. Dynamics: *ppp sempre*. Tempo markings: *rit.*, *a tempo*.
- Third system: Triplet of eighth notes. Dynamics: *pp*, *ff*. Tempo markings: *rit.*, *a tempo*.
- Fourth system: Triplet of eighth notes. Dynamics: *pp*, *ff*, *mf*, *sf*. Tempo markings: *rit.*, *a tempo*.

Additional markings include: *490* (measure number), *8* (octave), *3* (triplet), *sim.* (sforzando), and *cresc.* (crescendo).

500

Musical score for measures 500-509. The score is in A major (three sharps) and 4/4 time. It features a piano and a violin. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a fast, rhythmic melody. Dynamics include *f*, *cresc.*, *ff*, *sf*, and *p*.

510

Musical score for measures 510-519. The score is in A major (three sharps) and 4/4 time. It features a piano and a violin. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a fast, rhythmic melody. Dynamics include *cresc.*, *ff*, *f*, *rit.*, *a tempo*, and *ff*. There are also markings for *p* and *nv* above the violin staff.

Adagio - 54

p dolce

p *pp* *p* *p*

f *rit.* *a tempo* *mf* *pp* *p*

[10]

[20]

mf

Musical score for piano and violin, measures 30-49. The score is in D major and 2/4 time. It features a violin melody with trills and a piano accompaniment with various textures including chords, arpeggios, and triplets. Dynamics range from *ppp* to *f*, and tempo markings include *a tempo*, *rit.*, and *dim. e rit.*

Measures 30-39: The violin part begins with a trill on D5, followed by a melodic line. The piano accompaniment starts with a *p* dynamic, featuring chords and arpeggios. Dynamics include *cresc.*, *f*, *mf*, and *ff*. A *rit.* marking appears in measure 35, followed by *a tempo*.

Measures 40-49: The violin part continues with a melodic line. The piano accompaniment features a *dim.* marking in measure 40, followed by *pp*. A *dim. e rit.* marking appears in measure 45, followed by *a tempo*. The piano part ends with a *ppp* dynamic, followed by *cresc.* and *fcresc.*

Rondo
Allegretto $\text{♩} = 123$

50

ff *ff sempre*

f dim. erit. *p leggieramento* *grazioso*

rit. *a tempo*

p

pp *pp*

grazioso

ff marcato

ff

This system contains the first two staves of music. The top staff begins with a melodic line marked 'grazioso'. The bottom staff provides harmonic support with chords and moving lines, marked with 'ff'.

80

mf *f*

p *ff* *p* *ff* *p* *mf*

poco rit. *a tempo*

This system contains the next two staves. It begins with a measure number '80'. The top staff has dynamics 'mf' and 'f'. The bottom staff has alternating dynamics 'p' and 'ff'. Tempo markings 'poco rit.' and 'a tempo' are present.

8

cresc. *ff*

cresc. *f*

This system contains the third and fourth staves. The top staff has a measure number '8' and dynamics 'cresc.' and 'ff'. The bottom staff has 'cresc.' and 'f'.

8

p *cresc.*

pp *f* *cresc.*

This system contains the fifth and sixth staves. The top staff has a measure number '8' and dynamics 'p' and 'cresc.'. The bottom staff has 'pp', 'f', and 'cresc.'.

100

ff *p* *rit.* *dim.* *pp* *a tempo*

110

grazioso *p*

f *cresc.* *ff* *mf* *cresc.* *ff*

120

ff *ff sempre*

dim. *p*

130

f *ff* *f*

140

f *f* *f* *f* *f*

p *p* *p* *p* *p*

p *p* *p* *f* *f* *staccato*

150

p *p* *p* *f* *p*

First system of the musical score. The upper staff features a melodic line with dynamic markings *cresc.*, *f*, and *cresc.*. The lower staff, consisting of a grand staff (treble and bass clefs), begins with a piano (*p*) and marcato articulation, followed by *cresc.*, *mf*, and another *cresc.* marking.

Second system of the musical score, starting at measure 160. The upper staff begins with a forte (*ff*) dynamic, followed by a decrescendo (*dim. e rit.*) and a triplet of eighth notes marked *p*. The lower staff features a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic.

Third system of the musical score. The upper staff includes a triplet of eighth notes marked *p*. The lower staff begins with a pianissimo (*pp*) dynamic and includes the instruction *simile* (similar).

Fourth system of the musical score. The upper staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The lower staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

170

Measures 170-173. The score is in A major (three sharps). The right hand features a melodic line with eighth-note runs and a trill in measure 173. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *cresc.* and *f*.

Measures 174-177. The right hand continues with melodic development, including a trill in measure 177. The left hand features a rhythmic pattern of eighth notes. Dynamics include *ff*, *pp*, *f*, *p*, and *sf*.

180

Measures 178-181. The right hand features a trill in measure 181. The left hand continues with harmonic support. Dynamics include *f*, *p*, *sf*, and *p*.

Measures 182-185. The right hand features a trill in measure 185. The left hand continues with harmonic support. Dynamics include *f*, *p*, *sf*, and *p*.

First system of the musical score. The treble clef staff features a complex melodic line with many beamed sixteenth notes. The bass clef staff provides harmonic support with chords and moving lines. Dynamics include *f*, *p*, and *sf*. The tempo/mood marking *animato* is present.

190

Second system of the musical score, starting at measure 190. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics include *mf*, *p*, *sf*, and *dolce*. The tempo/mood marking *a tempo legato* is present.

Third system of the musical score. The treble clef staff has a melodic line with a crescendo. The bass clef staff has a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, and *mf*.

200

Fourth system of the musical score, starting at measure 200. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a steady eighth-note accompaniment. Dynamics include *pp*, *legato*, *6*, *12*, *sf*, and *p*.

First system of the musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The first staff has a series of eighth notes with accents, marked with *sf* (sforzando). The grand staff features a piano accompaniment with chords and moving lines. The system ends with a *p* (piano) marking.

Second system of the musical score. The top staff continues with a rapid sixteenth-note passage, marked *f* (forte). A measure marker "210" is placed above the staff. The passage concludes with a triplet of eighth notes. The grand staff provides harmonic support. The system ends with a *rit.* (ritardando) marking.

Third system of the musical score. The top staff begins with a *Più presto* tempo change. It features a complex, fast-moving melodic line in the treble, with dynamic markings *f*, *p*, and *sf*. The grand staff accompaniment includes chords and moving lines, with a *mf* (mezzo-forte) marking in the right hand.

Fourth system of the musical score. The top staff continues the rapid sixteenth-note passage, marked *f* and *sf*. The grand staff accompaniment remains consistent with the previous system, featuring chords and moving lines. A *mf* marking is present in the right hand.

Fifth system of the musical score. The top staff continues the rapid sixteenth-note passage, marked *f*. A measure marker "220" is placed above the staff. The passage concludes with a *pp* (pianissimo) marking. The grand staff accompaniment includes chords and moving lines, with a *pp* marking in the right hand. The system ends with a *resc.* (riscatto) marking.

First system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *p*, *cresc.*, *mf*, and *cresc.*. The lower staff consists of a piano accompaniment with chords and moving lines, marked with *sf* and *pp*.

Second system of the musical score. The upper staff continues the melodic line with slurs and accents, marked with *f* and *cresc.*. The lower staff continues the piano accompaniment, marked with *sf cresc.* and *mf*.

Third system of the musical score, starting at measure 230. The upper staff features a melodic line with slurs and accents, marked with *ff p cresc. ed allargando* and *f p*. The lower staff continues the piano accompaniment, marked with *f p cresc.* and *sf p*. The tempo marking **Tempo I** is centered above the system. The system concludes with the instruction *staccato sempre*.

Fourth system of the musical score. The upper staff features a melodic line with slurs and accents, marked with *p*. The lower staff continues the piano accompaniment, marked with *p*.

240

8

8

8

pp *cresc.*

mf marcato

250

8

mf *cresc.* *f*

mf

8

pp *staccato* *cresc.* *mf*

pp *cresc.* *mf*

cresc. *f* *marcato*

260 *f* *cresc.*

8 *tr* *staccato sempre* *rit.* *a tempo* *ff*

cresc. *ff*

270

*) По желанию может исполняться *staccato* ♮

First system of musical notation, measures 270-275. The key signature is three sharps (F#, C#, G#). The music features dense, rapid sixteenth-note passages in both the treble and bass staves, with frequent use of beamed sixteenth notes and slurs.

Second system of musical notation, measures 276-281. Measure 276 is marked with a box containing the number 280. The music continues with complex sixteenth-note patterns and some rests in the bass staff.

Third system of musical notation, measures 282-289. The music features continuous sixteenth-note runs in both staves, with some slurs and ties.

Fourth system of musical notation, measures 290-295. Measure 290 is marked with a box containing the number 290. The music includes a *dim* (diminuendo) marking in measure 292 and a *p* (piano) marking in measure 295. The bass staff has some rests.

Fifth system of musical notation, measures 296-301. Measure 300 is marked with a box containing the number 300. The music features sixteenth-note patterns and some slurs, ending with a final chord in measure 301.

mf espress.

Andante tranquillo
staccato

p

marcato

310

f *mf* *cresc.*

mp *p*

f *mf* *p*

320

p *mf*

330

rit. e dim. *p*

Poco animato

rit. e dim. *pp*

340

cresc.

cresc.

350

f

p

360

rit. a tempo *p* *sf* *cresc.* *staccato*

370

ff *pp* *sf* *f* *p* *dim.* *pp* *rit.* *a tempo* *cresc.* *sf* *f* *p* *dim.* *pp*

380

grazioso *pp* *rit.* *a tempo*

390

f *cresc.* *ff*

mf *cresc.* *f*

8

staccato sempre

p *f* *sf* *sf* *sf* *sf* *sf* *sf*

p *sf* *sf*

staccato

400

sf *sf* *sf* *cresc.* *f* *f*

mf *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p*

410

cresc. *ff* *f* *pp* *cresc.* *p* *cresc.*

cresc. *f* *sf* *pp* *sf* *pp*

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The upper staff features a melodic line with slurs and accents, marked with *sf* and *mf*. The lower staff provides harmonic support with chords and single notes, marked with *cresc.*, *p*, *sf*, and *mf*.

Second system of musical notation, measures 5-8. Measure 5 begins with a *cresc.* marking. Measure 8 is boxed and numbered 420, featuring a *ff* *allargando* marking. The upper staff continues the melodic development, while the lower staff shows a transition to a more active bass line.

Third system of musical notation, measures 9-12. Measure 9 is marked *staccato sempre* and *pp*. Measure 10 is marked *a tempo*. The upper staff consists of staccato eighth notes. The lower staff features a rhythmic pattern of eighth notes and rests, marked with *p*.

Fourth system of musical notation, measures 13-16. The upper staff continues the staccato eighth-note pattern. The lower staff maintains the rhythmic accompaniment, with dynamic markings *p* and *sf* indicating changes in volume.

430

8

8

pp *cresc.*

mf marcato

440

8

mf *cresc.*

mf

8

f *pp* *cresc.*

staccato

pp *cresc.*

8-----
mf *cresc.* *f*

mf *cresc.* *f*

8-----*) [450] *cresc.* *ff* *tr* *tr*

cresc. *ff*

tr *tr* *tr* *tr* *tr* *tr* *staccato* [460] *ff* *p stringendo e cresc.* *f*

stringendo e cresc. *p*

f *cresc.* *ff*

f *cresc.* *ff*

*) По желанию может исполняться *staccato* ▢

Индекс 9—6—2

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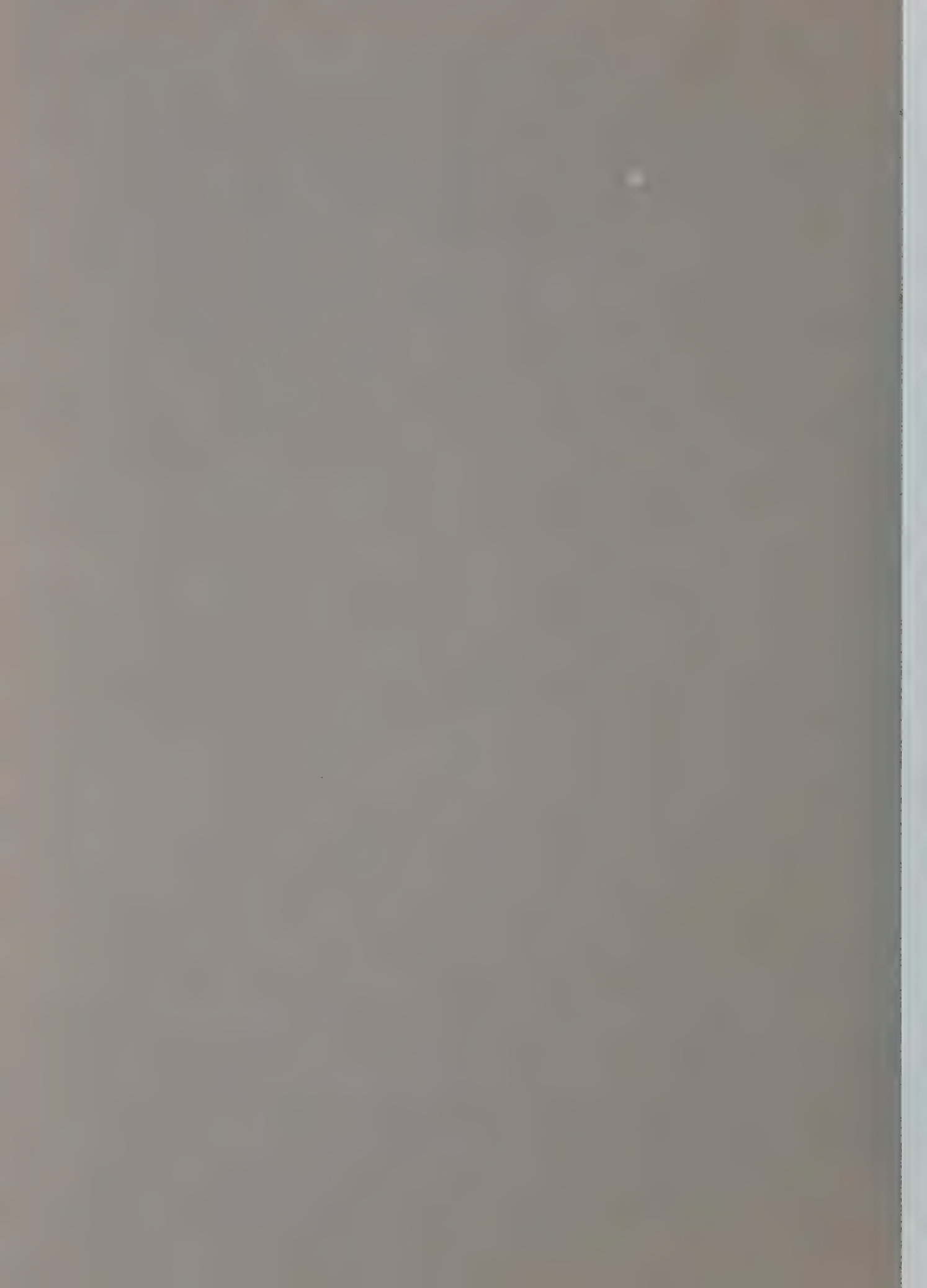
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Violin
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КОНЦЕРТ №1

(GRAND CONCERTO)

SEP 29 1959

UNIVERSITY OF TORONTO

Violino

редакция Ю. ЯНКЕЛЕВИЧА

А. ВЬЕТАН, соч. 10

Allegro moderato $\text{♩} = 88$

90

86 Solo sf sf sf *energico* III

sf *sf* *sf* *restez* IV *p*

dolce espressivo *p* 100

f *rit.* *a tempo* *p* *pp* II

110 *pp* *mp* *cresc.*

ff *grandioso* *p* poco rall.

a tempo *Largamente* 120 poco rit. *ff*

Violino

a tempo
colla punta d'arco

f *p* *f* *p* *cresc.* *f*

ff *mf* *ff* *mf* *cresc.* *f*

130 *ff* *mf* *cresc.* *f* *p* *cresc.* *f*

p *f* *p* *cresc.*

f *cresc.* *ff*

140 *p* *con espress.*

150 *pp* *cresc.* *f*

mf *p* *rit.*

a tempo
p *spiccato*
leggeramente *f*

Violino

3

160

p *cresc.* *f* *p* *f* *cresc.* *ff* II

170

p dolce *sf* *a tempo* *pp* II

180

cresc. *f* *con forza* II

190

cresc. *f* *cresc. ed allargando* II

ff energico *rit.* II

Violino

200

Più presto

p
grazioso
rit.
a tempo
grazioso
p
cresc.
f
p

210

cresc.
f
p
f
f
p
f
p
f
f
ff

220

Più mosso

p
p₁

Violino

5

8 3 0 8 3 0 rit. a tempo
 > p

a tempo
 > mf 230
 II e III cresc.

f cresc.

ff sf simile sf sf sf sf

sf sf sf sf

sf sf sf sf

240 rit. ff 32

Maestoso Solo ad libitum f a piacere con forza 280 saltato pp 3

Violino

ff *pp*

poco animato *ff* *p* *sf* *cresc.* *sf* *p*

ff poco animato

Tempo I *con forza* *appassionato*

Maestoso *f a piacere* *cresc.* *mp* *f*

poco animato *f* *p sempre* *restez*

310 *pp*

320 *cresc.* *pp* *cresc.*

a piacere *f*

Violino

Violino

330

340

Vi-(crp.9)

simile

5650

Detailed description: This is a page of a musical score for Violino (Violin). The page contains ten staves of music. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4 above or below notes. The score includes two measure numbers in boxes: 330 and 340. The section labeled 'Vi-(crp.9)' likely refers to a variation or a specific part of the composition. The word 'simile' appears at the end of the section. The page number 5650 is at the bottom.

Violino

350

Solo
f
p dolce espress.

III
II
rit. III

a tempo
p
dim.
pp

360

f
con forza
pp
cresc.

370

p cresc.
mf
cresc.
f

allargando
cresc.
ff energico

380

rit.
Più presto
p
grazioso

Violino

8₃ rit. a tempo

8₃ rit. a tempo

grazioso *restez*

390 *cresc.* *f* *p* *cresc.* *f*

p *cresc.* *cresc.*

400 *ff* *sf* *energico* *sf* *ff* *sf* *sf*

III e IV de: *sf*

410 *ff* *mf* *sf* *sf* *mf*

sf *sf* *sf*

420 *cresc.* *ff* Vi = (стр. 11) 34

Cadenza (a piacere)

Violino

Solo

460

Musical score for Violino Cadenza (a piacere), measures 460-480. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (*ff*, *sf*, *p*, *f*, *ff*, *mf*, *cresc.*, *pp*, *poco cresc.*, *dim.*, *pp cresc.*, *f*, *mf*, *p*), articulations (*restes*, *pizz.*, *arco*, *tr*), and performance instructions (*rit.*, *a tempo*, *simile*, *dim. e rit.*). The score is divided into measures 460, 470, and 480, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, 62, 65, 68, 71, 74, 77, 80, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116, 119, 122, 125, 128, 131, 134, 137, 140, 143, 146, 149, 152, 155, 158, 161, 164, 167, 170, 173, 176, 179, 182, 185, 188, 191, 194, 197, 200, 203, 206, 209, 212, 215, 218, 221, 224, 227, 230, 233, 236, 239, 242, 245, 248, 251, 254, 257, 260, 263, 266, 269, 272, 275, 278, 281, 284, 287, 290, 293, 296, 299, 302, 305, 308, 311, 314, 317, 320, 323, 326, 329, 332, 335, 338, 341, 344, 347, 350, 353, 356, 359, 362, 365, 368, 371, 374, 377, 380, 383, 386, 389, 392, 395, 398, 401, 404, 407, 410, 413, 416, 419, 422, 425, 428, 431, 434, 437, 440, 443, 446, 449, 452, 455, 458, 461, 464, 467, 470, 473, 476, 479, 482, 485, 488, 491, 494, 497, 500, 503, 506, 509, 512, 515, 518, 521, 524, 527, 530, 533, 536, 539, 542, 545, 548, 551, 554, 557, 560, 563, 566, 569, 572, 575, 578, 581, 584, 587, 590, 593, 596, 599, 602, 605, 608, 611, 614, 617, 620, 623, 626, 629, 632, 635, 638, 641, 644, 647, 650, 653, 656, 659, 662, 665, 668, 671, 674, 677, 680, 683, 686, 689, 692, 695, 698, 701, 704, 707, 710, 713, 716, 719, 722, 725, 728, 731, 734, 737, 740, 743, 746, 749, 752, 755, 758, 761, 764, 767, 770, 773, 776, 779, 782, 785, 788, 791, 794, 797, 800, 803, 806, 809, 812, 815, 818, 821, 824, 827, 830, 833, 836, 839, 842, 845, 848, 851, 854, 857, 860, 863, 866, 869, 872, 875, 878, 881, 884, 887, 890, 893, 896, 899, 902, 905, 908, 911, 914, 917, 920, 923, 926, 929, 932, 935, 938, 941, 944, 947, 950, 953, 956, 959, 962, 965, 968, 971, 974, 977, 980, 983, 986, 989, 992, 995, 998, 1001, 1004, 1007, 1010, 1013, 1016, 1019, 1022, 1025, 1028, 1031, 1034, 1037, 1040, 1043, 1046, 1049, 1052, 1055, 1058, 1061, 1064, 1067, 1070, 1073, 1076, 1079, 1082, 1085, 1088, 1091, 1094, 1097, 1100, 1103, 1106, 1109, 1112, 1115, 1118, 1121, 1124, 1127, 1130, 1133, 1136, 1139, 1142, 1145, 1148, 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6131, 6134, 6137, 6140, 6143, 6146, 61

The image displays a page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings, and tempo changes. The notation includes various musical symbols such as notes, rests, and articulation marks. The page is numbered 490, 500, and 510.

Staff 1 (Measures 1-8): *mf*, *simile*, *8*. Tempo: *Lento* to *Più presto*. Dynamics: *f* IV.

Staff 2 (Measures 9-16): *piaggiero*, *grazioso*, *8*. Dynamics: *f* IV.

Staff 3 (Measures 17-24): *rit.*, *a tempo*, *8*. Dynamics: *f* IV.

Staff 4 (Measures 25-32): *grazioso*, *rit.*, *a tempo*, *8*. Dynamics: *restez pp*, *ff*.

Staff 5 (Measures 33-40): *pp*, *mf*, *simile*, *cresc.*. Dynamics: *pp*, *mf*, *ff*, *mf* II e III.

Staff 6 (Measures 41-48): *f*, *cresc.*, *ff*, *sf*, *sf*, *simile*. Dynamics: *f*, *cresc.*, *ff*, *sf*, *sf*.

Staff 7 (Measures 49-56): *f*, *sf*, *sf*, *sf*. Dynamics: *f*, *sf*, *sf*, *sf*.

Staff 8 (Measures 57-64): *f*, *sf*, *cresc.*, *ff*, *sf*, *rit.*, *6*. Dynamics: *f*, *sf*, *cresc.*, *ff*, *sf*.

Violino

Adagio ♩ = 54

10 Solo *p dolce*

20 *a tempo* *p* *mf* *f* *grazioso* *rit.* *a tempo* *ff*

30 *p* *tr* *cresc.* *f*

40 *p* *dim. e rit.* *mp*

Rondo Allegretto ♩ = 63 **Tutti.** **50** Solo *a tempo* *f dim. e rit.* *piaggieramento*

The score is written for Violino in G major (one sharp) and 2/4 time. It consists of several systems of music. The first system starts with a tempo marking of Adagio (♩ = 54) and a dynamic of p dolce. The second system includes a section marked '10' with a 'Solo' instruction and a 'rit.' (ritardando) marking. The third system is marked '20' and includes 'a tempo', 'p', 'mf', 'f', and 'grazioso' markings. The fourth system is marked '30' and includes 'p', 'tr' (trills), 'cresc.' (crescendo), and 'f' markings. The fifth system is marked '40' and includes 'p', 'dim. e rit.' (diminuendo and ritardando), and 'mp' markings. The sixth system is marked '50' and includes 'Solo', 'a tempo', 'f dim. e rit.', and 'piaggieramento' markings. The score includes various musical notations such as slurs, ties, and fingerings.

Violino

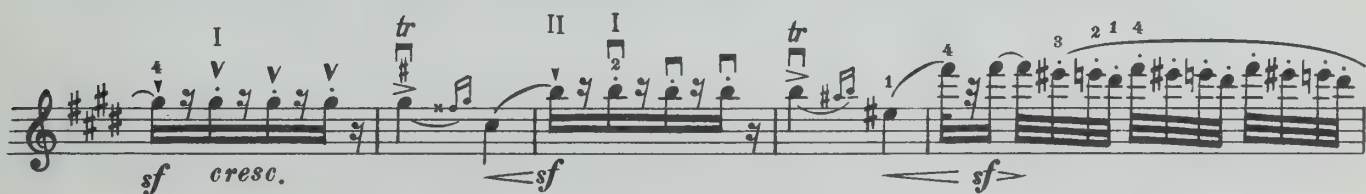
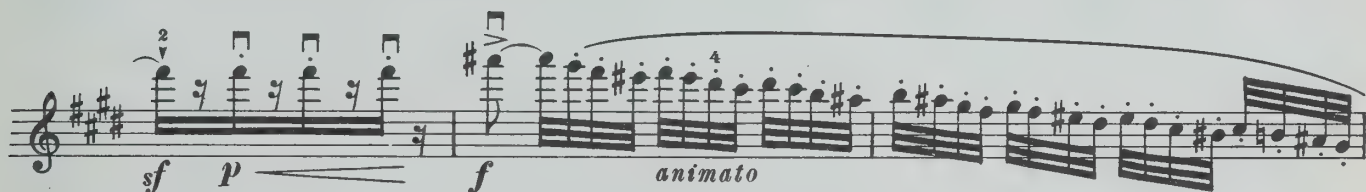
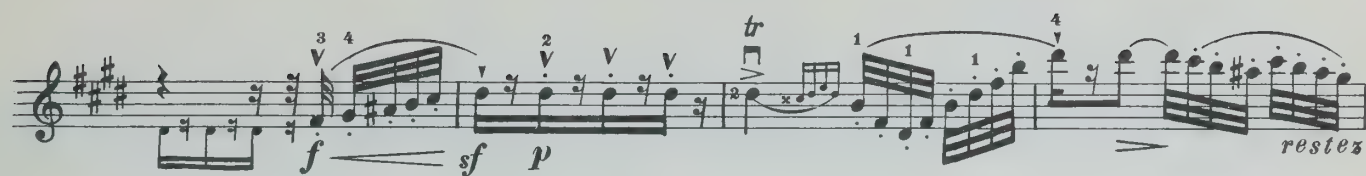
Violino musical score page 13, measures 70-115. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*pp*, *ff*, *mf*, *p*, *cresc.*, *dim.*), articulation (*grazioso*, *marcato*, *attacca*), and performance instructions (*poco rit.*, *a tempo*, *rit.*). Measure numbers 70, 80, 90, 100, and 110 are boxed. The piece concludes with a final measure marked 15.

Violino

Solo

Solo
 f
 restex
 f
 140
 restex
 p
 p
 150
 sf
 sf
 p
 cresc.
 f
 cresc.
 160
 ff
 dim. rit.
 a tempo
 p
 p
 grazioso
 cresc.
 restex
 f
 170
 cresc.
 ff

Violino



Violino

Piu presto

f restez

ff

simile

f restez

ff

pp

p

mf

f

cresc.

220

230

Tempo I

ff p cresc. ed allarg.

Violino

8

240

8

8

8

pp

8

cresc.

250

8

mf *cresc.* *f*

8

pp *cresc.*

8

mf *cresc.* *f*

260

8

cresc. *ff* *tr* *rit.* *31*

*) По желанию может исполняться staccato

Violino

Andante tranquillo

Solo sul G

310 *mf* *spess.* *f* *mf*

320 *cresc.* *f* *mf* *p*

330 *f* *f*

Poco animato
330 *rit. e dim.* *p* *restez*

340 *cresc.*

350 *f* *rit.*

360 *a tempo* *p* *II* *leggero* *cresc.*

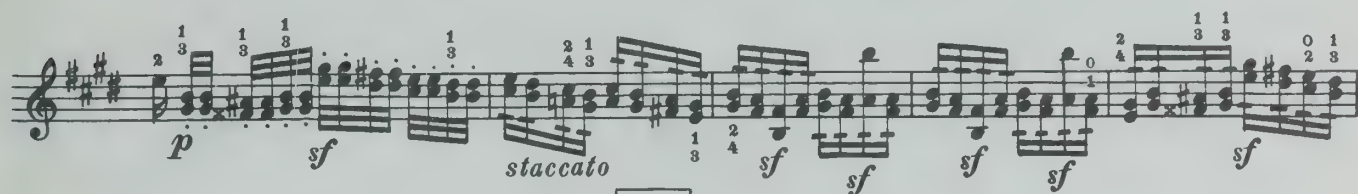
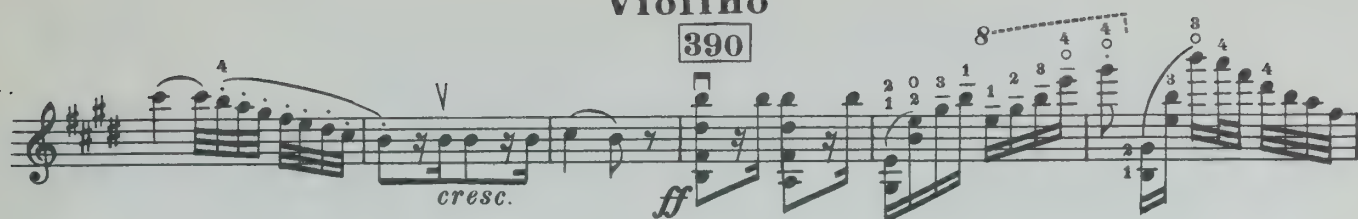
370 *ff* *pp* *III* *II* *I* *III* *cresc.*

ff *p* *II* *dim.* *pp* *a tempo*

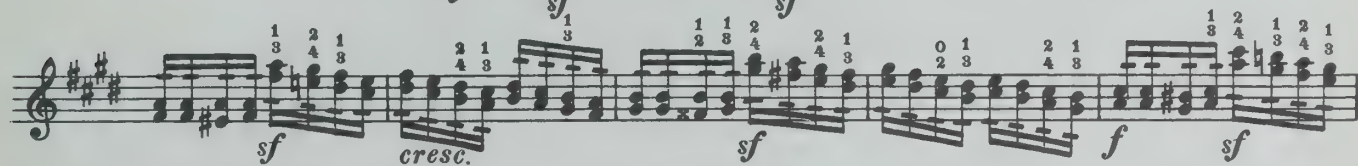
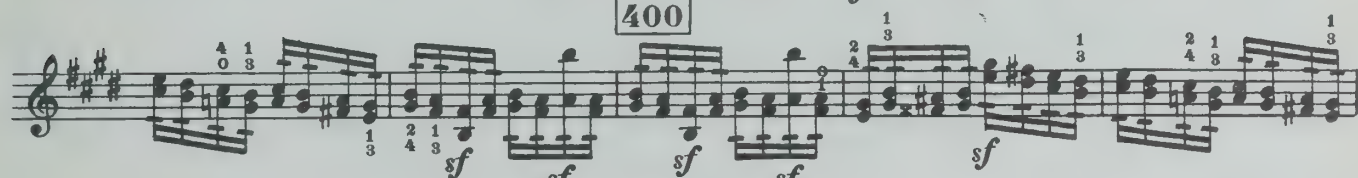
380 *grazioso* *f*

Violino

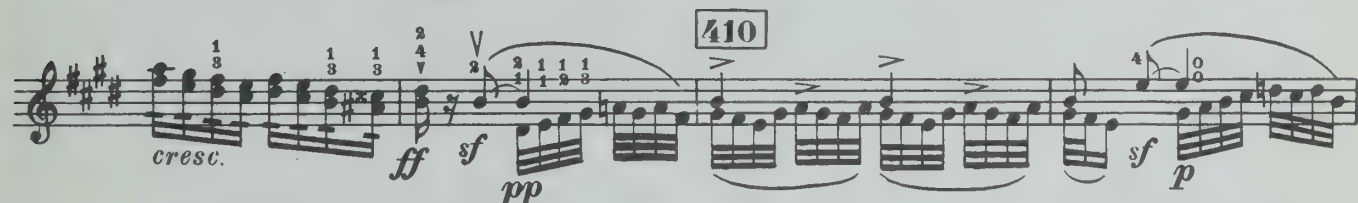
390



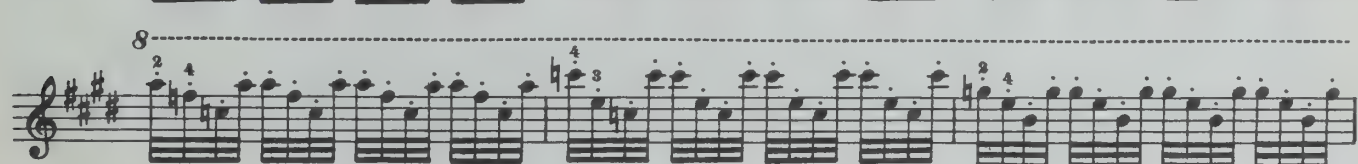
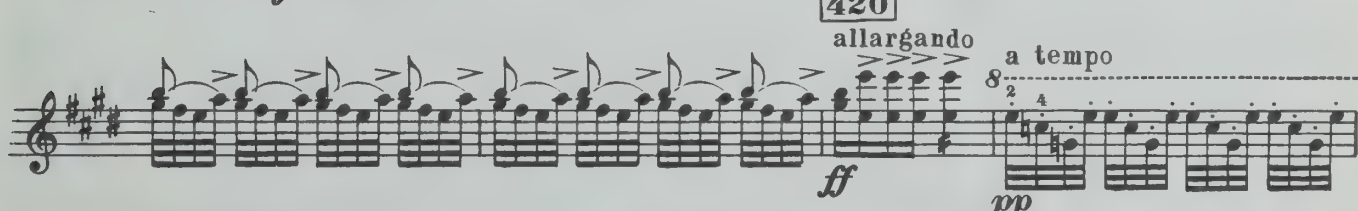
400



410



420



Violino

8. 430

8. 440

8. 450

8. 4460

pp cresc. mf f cresc. ff

stringendo

tr tr tr tr

ff p sf cresc. sf

f cresc. ff

^{*)} По желанию может исполняться staccato ▢

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op.10	Kontsert nomer odin

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